

BARBARA SCANLON

barbjscanlon@gmail.com

AEA-SAG

734-994-0690

Height: 5'9" ❖ Eyes: Green ❖ Hair: Blonde ❖ Soprano with Mix
<http://barbjscanlon.com>



BROADWAY

CAMELOT with Robert Goulet

Guenevere u/s, Lady Ann

Music Fair Productions

OFF- AND OFF-OFF-BROADWAY

BITTERSUITE: ONE MORE TIME

Woman #1

Palssons

A LITTLE NIGHT MUSIC* (dir. Susan Schulman)

Mrs. Nordstrom

Equity Library Theatre

ELIZABETH AND ESSEX

Lady Martha

York Theatre Company

THOU SHALT WISE UP

God's Secretary

Love Creek Productions, Nat Horne Theatre

NATIONAL TOURS

PHANTOM OF THE OPERA (Lloyd Webber)

Swing, Carlotta & Giry u/s

Alan Wasser & Associates

CAMELOT with Richard Harris

Guenevere u/s

Kolmar Luth Productions

EVITA with Florence Lacey (World Tour)

Aristo, Sister...

W. Bocksch Concerts, Germany

SIDE BY SIDE BY SONDHEIM

Revue Lead

Daedalus Productions

JACQUES BREL IS ALIVE...

Revue Lead

Daedalus Productions

REGIONAL

JERRY'S GIRLS

Revue Lead

Performance Network, MI

A LITTLE NIGHT MUSIC

Mme. Armfeldt

Performance Network, MI

NUNSENSE

Mother Superior

Encore Theatre, MI

LIGHT IN THE PIAZZA

Margaret

Encore Theatre, MI

NUNSENSE

Sister Mary Amnesia

Jubilee Fish Theatre, AL

HERE'S LOVE* (dir. Larry Carpenter)

Miss Adams, Doris u/s

Goodspeed Opera House, CT

THE MERRY WIDOW with Judy Kaye

Widow u/s, Valencienne u/s

Paper Mill Playhouse, NJ

H.M.S. PINAFORE* (dir. Larry Carpenter)

Sister, Hebe u/s

Huntington Theatre, Boston, MA

PIRATES OF PENZANCE

Pippi, Edith u/s

Westchester Broadway Theatre, NY

Mabel

Windsor Light Opera, ONT

THE WIZARD OF OZ with Andrea McArdle

Gilnda the Good Witch

Milwaukee Melody Top, WI

AMADEUS

Whisperer

Milwaukee Melody Top, WI

GEORGE M with Ken Berry

Ma Templeton

F. Kenley's Theatre of the Stars, OH & MI

MY FAIR LADY

Eliza Doolittle

Garden Theatre, MI

JACK & THE BEANSTALK

Mother

Traveling Playhouse, NY

AN EVENING OF HERMAN & SCHWARTZ

Revue Lead

Ryan Repertory Theatre, NY

ERNEST IN LOVE

Guendolyn Fairfax

Macomb Dinner Theatre, MI

THE SOUND OF MUSIC

Elsa Schraeder

Stagecrafters, MI

Other Productions: A CHORUS LINE; JESUS CHRIST SUPERSTAR; SOUTH PACIFIC; DESERT SONG; KISS ME KATE; IOLANTHE; STOP THE WORLD, I WANT TO GET OFF; CELEBRATION, CANDIDE; Various Productions at Wild Swan Theatre, MI

TRAINING

Acting

Scene Study – Charles Kakatsakis; Alan Langon (Circle in the Square)

Scene Study, Improvisation, Sensory – Michael Howard Studio

Musical Theatre

Jack Lee; Jeffrey Dunn (Weist Baron Studio)

Commercials

Angela Montalbano

Voice

Joyce Hall, Kurt Peterson, Thomas Houser, and others

Vocal Coaching

Richard Gordon, Phil Hall

Ballet, Jazz, Tap

Steps, Broadway Dance

SKILLS

Extensive vocal training, extensive choral experience; sight-singing; dialects and accents; singing/reading German, French and Italian; word processing and computer graphics; driving (auto & manual); improvisation; yoga & weight training; librarian.

*Taped by Lincoln Center Archives

BARBARA SCANLON

Soprano

OPERA & OPERETTA

SWEENEY TODD

THE GRAND DUCHESS (Offenbach)*

DIE FLEDERMAUS

THE FORTUNE TELLER (V. Herbert)*

RECORDINGS (Herbert, Kern, Sousa, and Balfe)*

LA TRAVIATA

PIRATES OF PENZANCE

VIENNESE NIGHTS

MUSIC TELLS IT LIKE IT IS

THE WHIRLPOOL (Am. premiere with Georgio Tozzi)

GIANNI SCHICCHI

LA DIVINA

EGYPTIAN HELENA (London Records)

ORPHEUS IN THE UNDERWORLD

THE MARRIAGE OF FIGARO

THE MAGIC FLUTE

LA BOHEME

CARMEN

TOSCA

LA TRAVIATA

DON GIOVANNI

Mrs. Lovett

The Duchess

Prince Orlovsky

Mme. PomPom

Various

Annina

Ruth

Revue Lead

Ms. Unison

Shepherd Boy

Lauretta

La Divina

Elf

Minerva

Peasant Girl

Queen of the Night (scenes)

Chorus

Mimi (scenes)

Cigarette Girl, Smuggler

Frasquita (scenes)

Chorus

Courtesan, Gypsy

Servant Girl

EMU Opera Workshop

Comic Opera Guild

Arbor Opera Theater

Comic Opera Guild

Comic Opera Guild

Arbor Opera Theater

Comic Opera Guild

Michigan Opera Theatre

Michigan Opera Theatre

Lansing Opera Guild

MSU Opera Workshop

MSU Opera Workshop

Detroit Symphony

Lansing College of Music

Lansing College of Music

Detroit Opera Workshop

Lansing Opera Guild

Interlochen Opera Workshop

Lansing Opera Guild

Interlochen Opera Workshop

Lansing Opera Guild

Lansing Opera Guild

Lansing Opera Guild

BACKGROUND

Bachelor of Music in Vocal Pedagogy from Michigan State University; MM Vocal Performance, Eastern Michigan University; Graduate Assistant Instructor in Voice, EMU

Performed professionally with Kenneth Jewell Chorale throughout Michigan, at Kennedy Center and Carnegie Hall

Current member of Detroit Choral Artists and Opera Lite

Performed with the Detroit, Farmington, Warren and Oakway Symphonies

Professional church soloist and section leader (MI – various, NYC – St. Bartholomew's Church); currently at First Congregational Church in Ann Arbor, MI.

Former member of the Professional Women's Singing Association, NYC



Barbara Scanlon